

Flute alone

To Shao - Jiang Huang

XIYANG XIAO GU

Flute And Drum Under The Setting Sun

-- Based on a Chinese traditional theme --

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1.)

A

ff

tr

tr

pp \langle *mf* \rangle

molto rit.

ff

p

2.)

B

pp \langle *f* \rangle *ff* \langle *mf* \rangle

tr

tr

molto rit.

C

mp

accel.

tr

tr

3.) *molto rit.*

D Andante

f

ff

mf

sub. p

mf

sub. p

mf

tr

tr

p

E

mf

Flute alone

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of ten staves of music, labeled with letters F through J. The score includes various dynamics such as *mf*, *poco piu mosso*, *sub. p*, *cresc. poco a poco*, *Andante*, *f*, *rit.*, *mp*, *p*, *f*, *p*, *ff*, *pp*, *mf*, *p*, *molto rit.*, *Adagio*, *rit.*, *pppp*, and *tr*. The score also features articulations like slurs, trills, and accents, as well as performance instructions like *sub. p* and *cresc. poco a poco*. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.

- 1.) Notes marked \vee to be played by hitting the keys to produce a percussive effect without blowing.
- 2.) Notes marked + to be played softly, hitting the keys at the same time to produce a pizzicato effect.
- 3.) Using the fingering of harmonic.